fought in the year 1736-1757, ending with the invasion of Silasia, the retreat of the Austrians after the battles of Rossbach and Leuthen, and the retirement into winter quarters of the contending armies, Written in calm, scholarly, and lucid language, this history will appeal equally to the student and to the general reader. While it contains none of those brilliant lightning flathes that illumine Carlyle's "Frederick the Great," it is, on the other hand, more judicial in tone, and is free from those traces of prejudice and par-tiality which that undoubtedly great work con-The reader cannot but feel a firm belief In the sincerity of a historian whose work shows such evidences of rations research and persistent effort to attain truth. Here and there an incident that has been, by Carlyle and other historians, invested with a remantle and largely

imaginative interest, is treated by Mr. Tuttle in a simple and straightforward manner that bears upon it the imprint of sincerity and truth. In the story, for instance, of the plunder of the Saxon archives, most readers are familiar with the picture of the Electress of Saxony stiting on a trunk which contains State documents, and only forced to give them up by the personal violence threatened by Prussian officers. Mr. Tuttle, relying on the account given by the archive officials, divests this story of much of its dramatic interest and substitutes an account that, while less interesting, seems more probable. While doing full justice to the many noble qualities of Frederick the Great, he does not hesitate to put before the reader the darker side of the picture, and show the states-man and the warrior in his other character of intriguer and unscrupulous diplomatist. There is nothing of the larid or ultra picturesque in his battle descriptions, yet he none the less succeeds by that very simplicity, which is the essence of all true art, in forcibly depicting the borror as well as the pomp and circumstance of war. The biographical notice which precedes the historical chapters is valuable, in that it gives the reader an interesting sketch of a man who did good and honorable work during his all too brief term of life; and no one can lay down the book without feeling a pane of regret that so useful a career should have been so suddealy cut short. As a curious literary coincidence, the fact may be mentioned that Mr. Tuttle, toward the last, was frequently heard to say that the wars of Fredererick would kill him-a pathetic forecast that recalls this passage from a letter of Carlyle to Emerson: "April 30, 1860.-It is constantly among the fairest of the few hopes that remain to me on the other side of this Stygian abyse of a Friedrich (should I ever get through it alive) that I shall then begin writing to you again." Mr. Tuttle was an American scholar of the highest type, and there could be no more fitting tribute to his memory than the inscription placed in the beautiful chapel of Cornell University: "To the memory of Herbert Tuttle, journalist, teacher, historian. Justus et tenax

Sinbad Smith & Co.," by Albert Stearns, (Century Company), which has recently been appearing in serial form in the St. Nicholas mayazine, is a disappointing book. Sinbad the Sailor, who, in the course of one of his voyages, has drunk at the fountain of eternal youth, appears to New England, forms a partnership with a bright fourteen-year-old American boy, and the pair set forth in quest of adventure. Here is a fascinating theme, from which Mark Twain or the late Robert Louis Stevenson would have evolved a masterplece of whimsical and imaginative humor; but Mr. Stearns is scarcely equal to the task he has set himself, and his story drags. Speaking of Hindbad the Porter, his original chronicler in the "Arabian Nights," the ancient mariner cays:

"Like all explorers, I am rather fond of narrating my adventures. This fellow Hindbad happened along, and I secured him as a listener by giving him a hundred sequins per voyage. All went well until the eighth day. My eighth voyage was-well, it was a hummer. But Hindbad came straggling in with a long face.
"'What's the matter?' I asked him.

" Sinbad, has it never struck you that a hundred sequins is a pretty slim fee for listening to the story of one of your voyages?" 'What do you mean?' I gasped.

"I mean just this," he replied, "I must have one hundred and fifty sequius after this, and the yarns must be cut down one-half. Does The above extract is one of the best bits in the

book, and most boys who read this somewhat prosy modern continuation of the old mariner's adventures will be inclined to think that Hindbad knew life business. Mr. Guthrie, who writes under the nom de-

as a very young man. Ten or twelve years ago, shortly after graduating from Cambridge, be set the world laughing with "Vice Versa," a bit of clever feeling, that, both in book form and upon the stage, has given pleasure to thousands. He has never fulfilled the promise of those earlier years, and in "The Statement of Stella. Maberly" (I). Appleton & Co.) he has produced what can best be described as a literary night-mare; an unconvincing pseudo-psychological tangle of which murder, madness, and suicide are the main threads. Strange that a man who has shown the power to make us laugh should insist upon trying to make our flesh creep.

All admirers of Louise Chandler Moulton's wors will welcome her "Lazy Tours in Spain and Elsewhere" (toberts Bros.). These sketches are written with the sympathetic pen of a poet, and are thus prefaced:

"Forgive me, kind readers, that I have trav-effed in pursuit of pleasure or of health rather that of 'very hard facts,' that I have recorded impressions more often than detail, and that I have not even the saving grace to be ashamed of having been a vagrant."

Travelling, for the most part, over ground that is fatuliar to the ordinary tourist, she yet invests the scenes she describes with a new charm and freshness; and to those readers who may compinio that they have not seen these places as Mrs. Moulton sees them, there can be no better answer than that once given by Turner to a Philistine, who, speaking of one of his pictures, said, "I hever saw such a sunset as that." ." said Turner, "and I don't think you ever

The Rogue's March," by E. W. Hornung (Scribners), is a book that shows some traces of power but few of originality. It is the story of an innocent man, condemned to transportation for life, for a murder of which the guilt is fastened upon him by means of an apparently unbroken chain of circumstantial evidence. The writer has chosen a period that constitutes one of the blackest pages in England's colonial history-the early years of the present century, when Hotany liny was turned into a hell upon earth, under one of the most cruel and degrading penal systems ever known. The late Marcus Clarke in "For the Term of His Natural Life," with practically the same material, produced a masterplece; but Mr. Hornung lacks that touch of genius which aione could invest his charac-ters with such interest that the reader would be content to follow them through all the accumu-. lated horrors with which they are surrounded.

Most readers who take up a volume by "Gyp" know pretty well what to expect. They are pre-pared for the stately, white-haired Marquisc, the pale but interesting Padré, the blase young Parisian clubman, and the ingénues, frisky so-ciety dames, and naughty Duchesses, that trip through the pages of this clever writer, with all the lightness and the artificiality of the "Love-laces" and "Lady Flippants" of the Restora-tion drama. But whereas, in the original, these charming people talk in a language that is never dull, but often fanciful and epigrammatic, they glmost invariably become, in the hands of the translator, heavy, uninteresting, and commonplace; and "Hijon's Courtships" (F. Tennyson Neely) is no exception to the rule.

The reader who enjoys his Horace or Virgil, and is interested in their life and times will find no more entertaining commentator than M. Gaston Bulssier in "The Country of Horace and Virgil," translated by D. Havelock Fisher (Putnams). The book opens with an account of the friendship of Horace and Maccenas, and the life of the former on his estate among the Sabine Hills; interwoven with which is a running commentary on his poems, as interand unaffected in style. There is a CPRITUALISM -Herkeley Lyceum. 21 West 44th Saturday and part on the Etruscan tomba at Corneto.

Solve that part of the book devoted to Virgii

M. Boissier traces the origin of the legend of Æneas, and follows that here in his wander-ings and 'mid his battles, entertaining the reader with many scraps of quaint lore and pleasant gossip by the way. The book closes with these words, "Travelling with Virgil, one delights to linger by the way, and he is a companion from whom 'tis hard to part," and the reader will admit that they apply also to this latest of his commentators. The translation Is excellent.

In "Daphne, or the Pipes of Arcadia, three act of singing nonsense" (Century Company), Marguerite Merington attempts a task requiring especial and peculiar qualifications. Arcadian singing nonsense, to be acceptable, must be written by one who has the gift of melody, a delicate fancy, and a vein of light and airy humor: just those things, in fact, that make Mr. W. H. Gilbert the acknowledged living master of his school. Miss Merington shows, in this little volume, that she has the power of occasionally writing dainty verse, but her humor is often obviously strained, and she has introduced, here and there, a pun or a "gag" that smacks more of the roof garden than of Arcadia, while she brings upon her mimic stage a fat and flopping fairy who might have stepped straight from the classic pages of the manuscript of "Rice's Evangeline."

A new translation of "Don Quixote," by John Ormsty, is published in two handsome volumes by Thomas Y. Crowell & Co. The translation was much needed, and we are glad to say it is

We have received from Messrs, Charles

Scribner's Sons two volumes of an "author's edition "of the works of J. M. Barrie, containing "When a Man's Single," and "Auld Licht Idvlis," each volume bearing a fac-simile of Mr. Barrie's autograph. "A Window in Thrums," copyright edition, is also published in handsome style by Dodd, Mead & Co.

In "Bailads of New Jersey in the Revolution," Charles D. Platt of Morristown has versified nearly every important event and incident of that part of the struggle for independence which occurred in New Jersey. If Mr. Platt's poetle abilities equalled the fidelity and industry of his historical researches, the book would be a valuable addition to literature. The Jerseyman Print, at Norristown, publishes it. G. P. Putnam's Sons have issued a beautiful

edition of "Constantinople," by Edmondo de Amicis, translated by Caroline Tilton and adorned with excellent illustrations. It is a desirable volume, interesting and picturesque, as are all the writings of this author, and likewise accurate.

We commend Norman D. Gray's "Charades" (Lamson, Woiffe & Co.). They are in verse, and there are nearly a hundred of them. They lack neither wit nor elegance; and they give pleasure to the reader.

A volume of extraordinary and charming interest is Dr. John Todhunter's "Irish Sardic Tales, being a metrical version of the three Tales known as 'The Three Sorrows of Story Telling'" (Way & Williams). Two of these poems have been published before, but the author has improved them considerably in this edition. They renew for the modern reader the essence of old Celtic poetry. The thoughtless reader might take them to be translations, so closely do they reproduce the ancient spirit and versification: but those who are familiar with Dr. Todhunter's writings will recognize everywhere the touch of his gentue. It is a rare book. We have also received:

"Popular Scientific Lectures," by Ernst Mach. (Open Court Publishing Company.) "Problems of Modern Democracy," Godkin,

(Scribners.) "The Problem of Elementary Composition," Spalding. (D. C. Heath & Co.) "The World Beautiful," Second Series, Lilian

Wh ting. (Roberts Bros.) "'Educational Reformers," Quick. (C. W. Bar-deen.) "Short Stories for Short People," Alicia As-

pinwall. (E. P. Dutton & Co.)
"The Boomerang," J. S. Barcus. (J. S. Barcus & Co.) "In Scarlet and Grey," Thomas Hardy and Florence Henniker. (Roberts Bros.) "The Wonderful Wheel." Mary Tracy Earle.

(Century Company.) "Gold," Annie Linden. (Century Company.) "Shakespeare's Town and Times," H. Snowdon Ward and Catharine Weed Ward. (Trus-

love & Comba.) " Morceaux Choisis de Jules Lemaître, edited and annotated by Rosine Mellé. (Ginn & Co.) "Mother Molly," Frances Mary Peard (Put-name.)

"A Daily Thought for a Daily Endeavor," Eleanor Sutphen and Eliza Sutphen. (Baker &

Mr. Guibrie, who writes under the nom do plume of F. Ansiey, achieved literary success as a very young man. Ten or twelve years ago. (Whittaker.)

Taylor Company.)

"Heaven Every Day," Theodore F. Seward.

(Whittaker.) "A Conspiracy of the Carbonari," Louise

Muhlbach, (F. Tennyson Neely.) "Isaac Pitman's Complete Phonographic Instructor." (Isaac Pitman & Sons.)

"The Rajah's Sapphire," M. P. Shiel. (Ward, Lock & Dowden.) " A Late Awakening," Maggie Swain. (Ward,

Lock & Dowden.) "The Swordmaker's Son," W. O. Stoddard. "Armenia's Ordeal," A. P. Vartooguian. (Century Company.)

"The Mist on the Moors," Joseph Hocking. (R. F. Fenno & Co.)

DIED.

BURTIN,-On Wednesday, Oct. 7, 1896, at Bay Shore, Long Island, Divine Burtts, Jr., son of the late Divine Burtis, aged 54 years.
Belatives and friends are invited to attend the funeral on Saturday, Oct. 10, 1896, at 2:80 P. M., from Christ Church, Clinton and Harrison sta-

Brooklyn. Kindly omit flowers. FAN NOSTRAND, - At bis residence, Glen Ridge, N. J., on Oct. 8, 1806, Henry D. Van Nostrand, in the 78d year of his age Belatives and friends are invited to attend the funeral services, to be held at St. Mark's Church,

Jersey av., near Monigom ry st., Jersey City, on Saturday afternoon, Oct. 19, at 2 o'clock. WELLS, On Friday, Oct. 9, at Pockskill, N.Y., Edward Wells, in the 78th year of his age. Funeral services at his late residence, Prekskill, N. Y., on Monday, Oct. 12, at 2 o'clock P. M. In-terment private. Trains leave Grand Central Sta-tion at 11:30 A. M. and 12:15 P. M.

THE RENSICO CEMETERY, located on the Haring Ballroad, forty-eight minutes ride from the Grand Central Depot. Office, 16 East 4vd at.

Religious Notices.

A COUPLE OF BIG MEETINGS at St. Bartholomew's Mission, 42d st. Stav. 7:59. Thresday, "Intersociality," music conversational Mesors Jacobia and Conking of Orange will operate the wonderful graphophone, repreducing plastation colmes, launting song, bid kentucey flome, Cornfied Quartel, Dixle, king Cott B. Free supper and song service Friday night. Special car load of visitors from the Oranges.

A T REFORMED CATHOLIC SERVICES in Christ's A Mission, 142 West Pist at. Evening, 7.45 Father O'Connor preaches: "Eume Divided; Fight Between Liberas Catholics and Ultramontanes."

A TSOUTH CHURCE, MADISON AV. AND BSTH ST. A—Services at 11 A. M. and 4 P. M. Rev. Roderick Terry, D. D., will preach. CENTRAL CONOR GATIONAL CHURCH, 57th st., Cwest of Sin av -R v. William Llovd will preach Burains, "A Minister of the instead of life and immortality." Even in, "Moral Aspects of Political Issues, Bryanism Weighess in the Halance and Found Wanting. National symps by choir and congregation. Young men specially invited.

tion. Young men specially invited.

(ENTRAL METROPOLITAN TEMPLE, 7th av., 14th.
S Parket Cadman, pastor Preaching 11 A. M.,
Pleasant Hour Bible Cass 3:39 P. M. (hr/st) in Padeavor anniversary; address by Dr. Cadman, 8 P. M.
Tuesday, lecture, "Adventures in Africa Heading
rooms now open. Chantauqua Circle Friday nights.
Something good every night. CHURCH OF THE PEOPLE.—Five Points M sain Obr. Sanford, pastor, 10:50, 7:30; Sunday sense 9:80; Hinstrated antern talk at night. All welcome.

EGLISE DU SAINT ESPRIT, 30, 22e rue Guest.— E Services religeux le dimanche a 10h. 5 du matin eta su. du soir. Rev. Wittmeyer, recteur. PITTH AVENUE PRESBYTERIAN CHURCH, corner 550a St. Rev. 30 on Hall, D. D. pastor, Services Sund f, Det. 11 at 11 a. M. and 4 P. M.

MADISON AV. BAPTIST CHURCH, corner State.

Maddison AV. BAPTIST CHURCH, corner State.

Minday at 11 a. M. and a P. M. The pastor will presch, sunday school 1:30 A. M. Mid-week service Weil, e P. M.

M ANDAITAN CONSTRUCTIONAL CHURCH, and and the Boulevard. Bey Beary A. Silmson. D. L., pastor. Services at (1 and 4. Suiday school at 745. All cordia.) Invited. SALVATION ARMY, 107 East 92d at. Mactings every beyoning at 8 P. M. Sunday 11 A. M., S and 8 P. M. Adjt. Taylor, the toolden Minatrel, will lead Saturday and bunday meetings

ARE THEY BURGLARS?

Perhaps This Is a Cooked-up Case Against Three Former Police Spies. Julius Bidner and the Goldberg brothers. Louis and Morris, who were found in the basement of Morris She linsky's residence early on Thursday morning, and who were arrested, were arraigned in Yorkville Court yesterday and waived examination. They were held for the Grand Jury in \$1,500 ball each. Emanuel M. Friend of Friend & House appeared for the

The elder Goldberg was for years a tallor on

Ludlow street. His brother Louis was also in

the clothing business. Nearly everybody in

Ludlow, Essex, and Orchard streets knows them. Bidner has been in the city about six months. He formed the Goldbergs' acquaintance, and has been more or less lutimate with them for some time.

The Goldbergs, because of their extensive acquaintance with the Russian Jew element of the bower cast side, have been employed by the police for the past two years as apies upon the criminal class, and many arrests have been made through their instrumentality. When the residence of the "Original" Harris Cohen, on Baxter street, was rebbed of \$3,000 worth of diamond jewerry on the occasion of the marriage of his son, eighteen months ago, the police were at a loss to moravel the mystery surrounding the case. The aid of Louis Goldberg was solicited. He pursued his own course, suspected the janitor of the house, made that worthy's acquaintance, gained his confidence, offered to negotiate any salable gems or jewelry he might have, and flushy the Cohen jewels which the janitor had appropriated were shown him. The police were informed, the janitor was arrested, and the gems all recovered.

A number of big buglar as have been nipped in the bud by informat on lodged with the police by the Goldbergs. They also did a good deal of work during the excise campaign of 1895. Ludlow, Essex, and Orchard streats knows

A general slarm was sent out from Headquar-ters yesterday for the owner of a \$500 diamond, unout, that was found on Bidner. Lawyer Friend stated that if the police would call at 132 East Broadway they would get proof that the gem belongs to Bidner. Magistrate Deuel instructed that this should be done, and if his ownership was proven to re-turn it to Bidner.

153d Street Vinduet. After legal complications innumerable and a battle lasting over nine years the Board of Street Opening passed a resolution yesterday authorizing Commissioner Haffen to build a vialued at 153d street over the New York Central Railroad Ompany's tracks. The company has fought the matter, and now the fight will be renewed in the courts.

Mem Publications.

Just Published.

The Heart

Princess Osra. ANTHONY HOPE, author o

Dolly Dialogues," &c. The scene of this remarkable story the same as that of "The Prisone ? f Zenda"-Ruritania, and the heroina predecessor of Flavia.

"The Prisoner of Zenda," "The

"No character in recent fiction has excite reaser interest than the beautiful, with rund tender-hearted broud with, and while elightful Princess Orra Antiony Hope is a to best in the errics of stories of which she is te broth a"-Evening World.

"Anthony Bope no er wearies one. It woul-be hard to find a dult paragraph in either of his two best known books." The Prisoner of Zenda and The Bolly Dislognes, and it would be qually hard to find one in his intest work. The Heart of Princess Cart. "-New York Herald. "The mastle worn so deahine's by Stevenson as fal'en upon Authory Hope."-New York

"Is Alexandre Dumas the elder come to life rain P"-New York Times." 12mo, cloth, with 16 full page il-lustration, \$1.50.

In reply to many inquiries and mail

PHROSO,

and which THE SUN says editorial is likely to rank among the maste vorks of sensations and exciting ficion," cannot be published, under our ontract with the author, until Janu-

Due announcement of the day of pubcation will be made.

FREDERICK A. STOKES CO. 27 & 29, West 23d Street, New York.

de sesses sesses ses CHARLES SCRIBNER'S SONS

PUBLISH TO-DAY:

The Edge of the Orient.

By ROBERT HOWARD RUSSELL. With 130 Illustrations, chiefly from photographs, 12mo

Mr. Russell here presents the account of an inter-cat mr trip along the picture-sque coast of Dalmanta and Montenerge on unfamiliar field of travel, and continuing torough Consummoppie and the hastern coast of Asta Minur to Calra and the Nie. He artern to the study and portrayal of the evenes and types of these Eastern localities a fresh eye, a conta-four en-timalism, and a graphic and pheture-sque style. The illustrations are a valuable and entertaining accom-paniment to the text.

In Ole Virginia.

By Thomas Nelson Page. With 24 full-page illustrations by A. B. Frost, Howard Pyle, W. T. Smedley, C. S. Reinhart, A. Castaigne, and B. W. Clinedinst. 12mo, \$2.50.

This handsome volume contains Mr. Page's famous startes of bouthern life—"Marse Chan," "Meh Lady." For y "Une Edinburg" "Ole Stracted, and "Did Had Pawn" with many beautiful illustrations by artists sciented in each case or their peculiar fitness to treat the story assigned them.

Colonial Days in Old New York. By ALICE MORSE EARLE, 12mo, \$1.25. Brs. Earle here describes the daily life, the habite, the dress, see upsilons, furniture, domestic economy, the characteristic vustoms of Duten limes in Old New York. She treats the subject as graphically and homorously as the treated New England in ner or well known books, "Sabbath in Furitan New England" and "Customs and Fashions of Old New England."

The Sprightly Romance of Marsac. By Molly Elliot Shawner. N. Y. Herold Prize Story. Illustrated by Gustave Verbeek.

Marancis a real discovery of Miss Seawell's, His character is test described as "spinghtly" and the way in which the wit and good nature of this Robe-nica of the Latin quarter triumple over adverse tre-curstances and lated into add his friend a affluence and biles is told in a brisk narative that recalls Mirger The silustrations are numerous, and as original and clever as the text.

Angling.

By Various Authors. Fully illustrated by Alfred Parsons, Kenyon Cox, Herbert Denman, C. D. Hudson, M. J. Burns and others. (Out-of-Door Library.) Svo. \$1.50.

This volume is made up of articles from Scribner's lagazine, treating or various kin is of fishing and ritten by Robert Grant, Dr. Leray M. Vais. J. G. A. reighton, C. F. Holder, A. Foster Higgins, and Alexhoder Carglii. It is time that volume in the Constitution of the Constitution of

To Tell the King the Sky is Falling. By Sheila E. Bhaine. Illustrated by Alico B Woodward. 12mo, \$1.75. A pretty, fanciful story for children, with many

"." Sold by all booksellers, or sent post-paid, by CHARLES SCRIBNER'S SONS,

158-167 Fifth Avenue, New York,

TREASURER MARSH'S DEFICIT.

Short \$42,460 with an Estate...The Capt Ann Savings Bank All Right, GLOUCESTER, Mass., Oct. 0.-Intense excite-

ment prevailed here to-day over the suicide of Treasurer Marsh of the Cape Ann Savings Bank. At an early hour a number of women were upon the street waiting for the bank to open so that they might withdraw their deposits. The officials, acting under instructions from the examiners, opened the bank for business as usual at 9 o'clock, and at that bour from forty to fifty women, with their bank books in their hands, rushed in and passed them over the counter.
All were accepted and their deposits were paid.

The trustees said the commissioners examined the bank a few days ago, and that no irregularity was found, and when they learned that the Treasurer and committed soldies they came here again last night, and after looking over the bank's books corroborated their former statement. The bank securities are nearly ail deposited in Boston, and a telegram from that city to-day said that they were all right. This has had a good effect upon the veneral public. Mr. Marsh was trustee and guardian for several prominent estates, among them notably the Gilbert fund, the officers of which inferinced the newspapers that a short time ago they found Mr. Marsh investing heavily in stocks, and asked that a report be made. Marsh produced the securities on Wednesday last of the Gilbert Hospital Home and residoary fund, and on examination it was found that the fund was short \$40,000. It was then that Mr. Marsh was notified to be present at a meeting called for 10 o'clock vesterday.

The trustees of the Gilbert fund have found among the effects of Mr. Marsh a statement of the shortage in that fund, which is as follows:

"Gilbert Hospital, \$18,300; Gilbert Home, \$5,000. Total, \$42,400."

Covering the two first there are bonds of \$10,000 cach, which make the net loss to those institutions \$22,400, It is thought that Mr. Marsh left a will, but it has not been discovered. deposited in Boston, and a telegram from that

A Woman Postmaster Gets a Husband and

a Reappointment. WASHINGTON, Oct. 9.-The President to-day appointed Mrs. Mary V. Wilson Postmaster at appointed Mrs. Mary V. Wilson Postmaster at Lebanon, O. She has for the last year and a half been Postmaster there but held her com-mission as Miss Mary Proctor. The was recent by married, which necessitated a bond and new commission. If confirmed by the Senate, her term of office will continue for the next four years from the date of her new commission. This is one of the unusual cases in the depart-ment.

New Publications.

JUST PUBLISHED.

NEPHELE

A NOVEL.

Francis William Bourdillon 12mo., Cloth, Artistically Bound, \$1.

ENGLISH PRESS NOTICES.

Nephelé is a real woman and the hero is a real Nephelé is a real woman and the hero is a real man, though they meet for the first time in that world of trance and musical mystery which the modern world has spoiled for all human purposes, by giving it the pedantic name of telepathic feeling. The Spectator extract from a page review.

Mr. Hourdillon succeeds in exciting interest and anxious curlosity, although each one of the incidents sets creduity at deflance.—London Times.

It contains passages of brilliant description and analysis of mood and emotion; and is altogether a novel remarkable in its quality and execution.—Scotsman. A book which will give pleasure to all those who believe in something beyond the material expression of ordinary everyday existence. Guardian, Manchester. "Nephalé" is well conceived; the subject aptly treated.—The Academy. Extremely-nay, marvellously-interesting,-The Theosophist, London.

AMERICAN CRITICISMS.

Will afford exquisite pleasure, . . . The charm is as subtle and intangible as the haunting memory of some half-forgotten strain of sweetest must.—N, V, Sun,

The story is so delightful that to attempt to describe it seems to indicate a task of apprecia-tion. It must be read to be understood. Hart-ford Post.

The author's first appearance in the field of prose fiction—if anything so ethercally peetic as tals work may be called prose.—Journal, New York. The musician and the poet both speak in the pages of this clever story.—Commercial Advertiner, New York.

One perceives in the originality of theme and treatment a refreshing skill,—Washington Times. IF NOT ON SALE WITH YOUR BOOKSELLERS,

WILL BE SENT BY THE PUBLISHERS, POSTAGE FREE, ON RECEIPT OF THE PRICE. NEW AMSTERDAM BOOK COMPANY,

156 Fifth Avenue, New York. D. Appletan & Co.'s New Books.

Alterations of Personality. By ALFRED BINET. Translated by HELEN GREEN BALDWIN, with Preface by Prof.

J. MARK BALDWIN. 12mo. Cloth, \$1.50. This valuable work, now for the first time accessible in English, should have a wide reading by educated persons, who wish to know the sort of experiments the persohologists and medical men are making in this extraordinary department of investigation. The work has been velocimed as an authoritative statement of the best results by one of the investigators who had done much to discover them. M. Binet's moderation of statement and clearness of view will commend the back to all these who value the scientific qualities.

The Evolution of the Art of Music.

By C. HUBERT H. PARRY, D. L. C., M. A., etc. Vol. 76, International Scientific Series. 12mo. Cloth, \$1.75.

Dr. Parry's high rank among modern writers upon music assures to this book a certifal welcome. It was first published as. The Art of Music, in octave form. The title of this revised edition has been slightly amplified, with a view of suggesting the intention of the work more effectually.

Principles and Practice of Teaching.

By JAMES JOHONNOT. Revised by SARAH EVANS JOHONNOT. Vol. 39, International Education Series. 12mo. Cloth, \$1.50.

This book embedies in a compact form the results of the white experience and careful reflection of an enthusiastic teacher and school supervisor. Mr. Joneshiet is an educational reformer helped thousands of strongling teachers who had brought over the toral school inclineds into village school work. He made life worth living to them. His help, through the pages of this book, will aid other thousands in the same struggle to adopt the better methods that are possible in the graded school. The teacher who aspires to better his instruction will read this book with profit.

The Intriguers.

By JOHN D. BARRY. No. 208, Town and Country Library. 13mo. Paper, 50 cents; cloth, \$1.00.

Mr. Barry's book is pre-eminently readable, elastic in style, acute in character study, touched by a charming humor, and varied by changes of scene which include social life in Engine as well as in this country. The popularity of this international novel may be confidently counted upon.

For sale by all booksellers, or will be sent by mail on receipt of price by the publishers. D. APPLETON & CO., 79 FIFTH AVE., NEW YORK.

New Publications.

THE CENTURY CO.'S **NEW BOOKS**

READY OCTOBER 10.

Modern French Masters. A superbly illustrated book, containing twenty articles on the most famous modern French painters, Gérôme, Puvis de Chavannes, Carolus-Duran, Bonnat, Meissonier, Rousseau, Corot, Diaz, Troyon, Millet, Courbet, etc., written by their American pupils and admirers, Including Kenyon Cox, Will H. Low, J. Carroll Beckwith, E. H. Blashfield, Theodore Robinson, D. W. Tryon, J. Alden Weir, Wyatt Faton, W. A. Coffin, G. P. A. Healy, and others. Edited by Professor J. C. Van Dyke, Illustrated by wood engravings and by instraones: royal Svo, beautifully printed, 300 pages, \$10.00.

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